CRISTIAN PINEDA

Born in Juchitan de Zaragoza, Oaxaca, Mexico. The April 8th, 1980.

I live and produce my work between Belgium and Mexico.

I am a Visual Artist. Interdisciplinary, self-taught

ARTISTIC EXPERIENCE

Solo Exhibitions

2023–2024

- **Constant Experience**
  IKOB Museum, Belgium (Ostbelgien)

2022

- **Abwesenheit – Absence**
  Site-specific architectural intervention, former customs building, Belgium–Germany border

2020

- **L'Exode de l'Humanité, retrospective (2006–2019)**
  Fondation Maison des Sciences de l'Homme (FMSH), Paris, France

2019

- **Menschliche Mobilität (2006–2019), retrospective**
  Kulturzentrum Alter Schlachthof, Eupen, Belgium

2016

- **Sanctuaries and Archetypes**
  Nudo Gallery, San Miguel de Allende, Mexico
- **Dark Nights of the Soul**
  Casa de Cultura de Juchitán, Oaxaca, Mexico
- **Migroma, participatory public art project**
  Juchitán and Bahías de Huatulco, Oaxaca, Mexico

2013

- **Sanctuary**
  Casa Frissac, Mexico City, Mexico

2012

- **The Pedestrian – Wall Intervention**
  Casa de la Ciudad / Intercultural and Human Mobility Forum, Oaxaca, Mexico

2010

- **For My People, My Spirit Will Speak Out (with Cristian Pineda),**
  Estación Coyoacán Gallery, Mexico City, Mexico

2008
- **Porrazo Piece**
  Museo de Tlalpan, Mexico City, Mexico

2005
- **Bidxáa – Bestiary**
  Vermont Studio Center, USA

2004
- **Bidxáa / Transformation**
  Instituto de Artes Gráficas de Oaxaca (IAGO), Oaxaca, Mexico
- **Bidxáa**
  Casa de la Cultura de Juchitán, Oaxaca, Mexico

2003
- **Bidxáa – Metamorphosis**
  Alianza Francesa San Luis Potosí & De Javu Gallery, Mexico

2001
- **Half-Opened Eye Dream**
  Casa de la Cultura de Juchitán, Oaxaca, Mexico

2000
- **Juchitán Beating**
  Casa de la Cultura de Juchitán, Oaxaca, Mexico

1999
- **Photographic Exhibition**
  Sala Ricardo Flores Magón, Oaxaca, Mexico

Group Exhibitions

2022
- **Wrestling: Beyond the Arenas**
  ASU Art Museum, Arizona State University, Tempe, Arizona, USA
- **The Color of the Sage**
  Embassy of Mexico in Belgium and Luxembourg, Brussels, Belgium

2021
- **Hostile Terrain 94**
  Hybrid Arts Lab, The Ohio State University, USA

2019
- **Accessible Art Fair (ACAF)**
  BOZAR (Palais des Beaux-Arts), Brussels, Belgium

2018
- **Diverse Landscape**
  Centro de Artes Visuales de Mérida, Yucatán, Mexico

2016
- **Sculpture in Two Times**
  Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, Mexico

2015
- **Life Boxes Project**
  Tapachula, Chiapas, Mexico (UNDP / DIF Chiapas)

2014
- **Migrant Suitcases**
  Ambulante Film Festival / Ford Foundation / Philanthropy House, Brussels, Belgium

2013
- **Migrant Suitcases**
  Museo de la Memoria y Tolerancia, Mexico City, Mexico
- **$2950 Shared Identities Marquee**
  Mercado de Medellín, Mexico City, Mexico
- **Life Boxes Project**
  Bellevue Asylum Center, Eupen, Belgium

2012
- **Sonotubes**
  Plaza de Santo Domingo, Mexico City, Mexico
- **Wrestling Invasion**
  Museo de Historia de Tlalpan, Mexico City, Mexico
- **Paper Pedestrians Project**
  participatory project with migrants, Mexico

2011
- **Fire Shoot**
  Centro Cultural Ollin Yoliztli, Mexico City, Mexico

2010–2011
- **Migration Faces**
  Traveling exhibition (Mexico / USA)

2010
- **Urban Calligraphies**
  Museo de la Ciudad de México

2009–2011
- **South Border Migrants**
  Traveling exhibition (USA / Mexico)

2009
- **Quadrilateral I**
  Hot Art Fair, Basel, Switzerland
- **Quadrilateral II**
  Carrousel du Louvre, Paris, France
- **Grafika Wrestling**
  Casa Lamm Cultural Center, Mexico City, Mexico

2008
- **Lucha Grafika**
  FARO de Oriente, Mexico City, Mexico
- **Katarsis: CMLL 75th Anniversary**
  Museo de la Ciudad de México

- **Outsider**
  Convento de Santa Ana, Puebla, Mexico
- **Tigers of the Wrestling Ring**
  Brussels, Belgium
- **Porrazo Piece (group presentations)**
  Museo de la Miniatura, Pátzcuaro, Mexico / MUJAM Art Fair, Mexico City
- **Visitors**
  Manuel García Contemporary Art Gallery, Oaxaca, Mexico

2007–2008
- **Mexico Dreams Of**
  Traveling exhibition (Argentina / Mexico)

2006–2007
- **Oaxacan Skull**
  Traveling exhibition (Mexico)

2002
- **Biennial – Ex Libris**
  Zacatecas, Mexico
- **The Corny in My Work**
  Galería Tecomato Cuatolco, State of Mexico

2001–2002
- **100 Images**
  Centro Cultural Tamaulipas, Mexico

2001
- **Bodies**
  Galería Saúl Serrano, Mexico City, Mexico

2000
- **50 Oaxacan Artists**
  Ex Hacienda Vista Hermosa, Oaxaca, Mexico

DOCUMENTARIES AND AUDIOVISUAL WORKS

2022

- **Audiovisual work “Terra”**
  Installation process Absence. At the border between Belgium and Germany. Duration: 12:37. Original idea: Cristian Pineda. Filming and editing: Jannis de Maré.

2021

- **Audiovisual narrative of the exhibition “The Exodus of Humanity”.**
  Duration: 4:07 minutes. Produced by the Fondation Maison des sciences de l’homme (FMSH - Paris).

2019

- **10 audiovisual pieces from the graphic and sound project “Memoria Intervenida” and “I Am My House”**
  Created with musicians Jimena Maldonado / Isrrael Castillo / JuanLu Montoro.

2016

- **Documentary “Migroma Humano”.**
  Participatory artistic project with migrants in transit in Mexico. Duration: 16 minutes. Directed by videographer Michael Matus.

2015

- **Documentary “Boxes of Life”.**
  Participatory artistic project with asylum seekers in Tapachula, Chiapas, Mexico. Duration: 14 minutes. Directed by videographer Michael Matus.

2014

- **Audiovisual work “Circles of Life”.**
  Process of creating Cristian Pineda’s artwork in the Arizona desert. Duration: 9:57 minutes. Produced by filmmaker Pedro Ultreras and Tona Rodríguez.

2013

- **Documentary “Boxes of Life”.**
  Participatory artistic project with asylum seekers in Belgium. Duration: 15 minutes. Produced by the company Paper Plane.

2012

- **Documentary “Paper Walkers”.**
  Participatory artistic project with migrants in transit in Mexico. Duration: 15:51 minutes. Directed by filmmaker Pedro Ultreras.

2004

- **Documentary “Bidxáa”.**
  12 min. DVD, publisher Carlos Sánchez, Tv Azteca.

DISTINCTIONS

2023

- **Artist grant awarded by the German-speaking Community of Belgium for the sculpture project “Traces of the Border”.**

2022

- **Artistic production and intervention residency at the Belgian customs border with Germany. KUKUK.**

2018

- **Artistic production residency at the Kulturzentrum Alter Schlachthof in Belgium.**

2015

- **Support from the United Nations Development Programme (UNDP) and the United Nations Refugee Agency (UNHCR) for the participatory artistic project Cajas de Vida, carried out with asylum seekers in Tapachula, Chiapas, Mexico.**

2014

- **Artistic encouragement award from the German-speaking Community of Belgium and the International Red Cross through the Belle Vue Center for Asylum Seekers.**

2013

- **Grant from the Fondo de Apoyo a las Artes of the BBVA Bancomer Foundation for the realization of the participatory art project Caminantes de Papel.**
- **Grant for cultural projects from the first edition of the United Nations Joint Programme on Migrants in Transit, Mexico.**

2008

- **Production grant from the Programa de Apoyo a las Culturas Municipales y Comunitarias (PACMyC) for the production of the project Historietas Bidxáa 1 and 2.**

2005

- **Unique Artist-in-Residence Award from the Mex-Am Foundation at the Vermont Studio Center in Burlington, United States.**

WORKSHOPS AND TALKS

2022

• **Let's Turn the Borders**, with the group **"Frauenerzählcafe",** migrant and refugee women in Belgium.

2021

• February 25. **Art and Migration Encounter: Visual Arts.** As part of the Exile and Migration Chair led by researcher Alexis Nuselovici (Nouss). Fondation Maison des sciences de l'homme (FMSH).

2020

• November 18. **Dialogue Migrant Rights Within Empire, Art Activism and Democracy.** Global Arts + Humanities, Discovery Theme. The Ohio State University.

• Presentation of the exhibition catalogue **The Exodus of Humanity** at the Instituto Cultural de México in Paris, France.

2016

• Presentation of the personal book from the painting series **Sanctuaries** at the cultural center Casa Lamm, Mexico.

2014

• Conference **"Participatory Art and Migration: Paper Walkers"** at the Sorbonne University in Paris, France.

2013

• **Paper Walkers** at the Maison de l'Amérique latine, Brussels, Belgium.

• Presentation at the symposium "**Strategies for Representing the Unrepresentable, Alternative Media and Border Violence"**. Center for Research on North America (CISAN-UNAM), Mexico.

• Presentation of the project and documentary **Caminantes de Papel** at the Museo de Pintores Oaxaqueños (MUPO), Oaxaca City, Mexico.

2012

• Talk on art and migration during the **Permanent Seminar on Border Studies** at the Autonomous University of Mexico City (UACM).

• **Human silhouettes workshop** at Casa Espacio de Refugiados, on the occasion of World Refugee Day celebrations. Organized by UNHCR - United Nations, Mexico City.

• **Participation in the National Latino Congress in Chicag**o, Illinois, organized by several NALAC NGOs.

2012 – 2011

• **Lecture tour with organizations in Chicago**, Illinois, on art and migration. Organized by NALAC NGOs, Casa Michoacán, and Iniciativa Ciudadana.

• **Lecture tour at universities and conferences in Boston on art and migration.** Invited by Centro Presente and NALAC NGOs.

2010

• **Conference on migration, culture, and youth** at the UNAM Los Angeles campus and UDGLA University, California. Organized by SEDEREC, the Government of Mexico City, and Iniciativa Ciudadana.

- Painting workshop as part of the public art project **Urban Calligraphies** in the Azcapotzalco district of Mexico City.

2009

- **Printmaking workshop at the Fabrica de Artes y Oficios de Oriente** (FARO), Mexico City, as part of the activities celebrating FARO's 8th anniversary and the 75th anniversary of the World Wrestling Council.

2007

- **Photography professor** at Vasconcelos University, Oaxaca.

TEXTS

Magazines and Catalogues

- **L'art pour rendre visible et célébrer une frontière devenue invisible.**
  By Geoffrey Pleyers.
- **Abwesenheit – Asusencia.**
  By Pascale Naveau.
- **Les sédiments de l'expérience.**
  By Geoffrey Pleyers.
- **Ronds ou carrés.**
  By Alexis Nuselovici (Nouss).
- **S/T.**
  By Michel Wieviorka.
- **Hope, Sweet Home.**
  By Pascale Naveau.
- **To Print Transitory: The Dark Nights of the Soul by Cristian Pineda.**
  By José Manuel Springer.
- **Sanctuaries.**
  By Fernando Gálvez de Aguinaga.
- **Between Imaginary and Memory: Artistic Investigation about Mexican Migration.**
  By sociologist Pascale Naveau.
- **Sanctuaries and Figurative and Abstract Art by Cristian Pineda: Between Tradition and Experimentation.**
  By Víctor M. Espinosa.
- **My Box My Life.**
  By sociologist Pascale Naveau.
- **Vipassana.**
  By sociologist Pascale Naveau.
- **Transcendence Archetypes.**
  By sociologist Pascale Naveau.
- **Where I Was Born, Where Will I Be Born?**
  By sociologist Pascale Naveau.
- **The New Exodus for Invisibility.**
  By Violeta Celis.
- **Artistic Celebrations for Consejo Mundial de Lucha Libre's 75th Anniversary.**
  By Fernando Gálvez de Aguinaga / Catalogue, November 2008.
- **Graphic Wrestling for CMLL's 75th Anniversary.**
  By Orlando Jiménez Ruiz / Catalogue: Graphic Wrestling for CMLL's 75th Anniversary, September 2008.
- **If Oaxaca Wakes Up, It Is Because Oaxaca Knows How to Make Sound.**
  By Fernando Gálvez de Aguinaga / Book-Catalogue Mexico Dreams by Bacaanda, contemporary art project, 2007.
- **Bacaanda… One Year on Duty.**
  By Laura de la Mora. 2007.
- **"5 Juchitecan Artists" Cristian Pineda.**
  By Laura de la Mora / Conference at the Museo de Arte Contemporáneo Alfredo Zalce (MACAZ), October 2007.
- **Bidxáa, The Mutation Dream.**
  By Alejandro Ortiz González / Bidxáa – Catalogue of Illustrations Bidxáa 1, 2008.

- **More about Bidxáa.**
  By Macario Matus / Metamorphisists Book – Xhquíchi ca Bidxáa, December 2004.
- **Another Bidxáa World.**
  By Macario Matus / Metamorphisists Book – Xhquíchi ca Bidxáa, December 2004.
  Bidxáa. By Edaena Saynes / 2004.
- **Cristian Pineda or Light's Sensuality.**
  By Irma Pineda.

PUBLICATIONS

Personal work

- **Abwesenheit – Absence. 2022.**
  Catalogue published by the KUKUK, Ostbelgien.
- **L'Exode de l'Humanité (2006–2020).**
  Catalogue published by the Fondation Maison des sciences de l'homme (FMSH), Paris, France.
- **Human Mobility (2006–2019).**
  Catalogue published by the Kulturzentrum Alter Schlachthof.
- **Las Noches Oscuras del Alma.**
  Catalogue, independent edition.
- **Sanctuary Book.**
  Pictorial art publication by Difusión Cultural F & H A.C..
- **Paper Pedestrians Book.**
  Research on migrant participation in the arts by sociologist Pascale Naveau. Published by United Nations Development Programme (UNDP – ONU).
- **Catalogue Porrazo.**
  Independent edition.
- **Manual del Porrazo.**
  Independent edition.
- **Graphic Wrestle.**
  Book/Catalogue for the 75th anniversary of Consejo Mundial de Lucha Libre (CMLL).
- **Comic Bidxáa**
  Volume 1. Text by Alejandro Ortiz González. PACMYC scholarship, 2008. Print run: 1,000 copies.
- **Comic Bidxáa / Thundercats**
  Volume 2. PACMYC scholarship, 2008. Print run: 1,000 copies.
- **Mexico Dreams of Bacaanda.**
  Book/Catalogue. Stamp edition. Print run: 1,000 copies.
- **Xhquíchica Bidxáa: Consult and Art – Book of the Metamorphosists.**
  Featuring texts in Indigenous languages by Macario Matus, Irma Pineda, Alejandro Ortiz González, and Natalia Toledo. Published by Praxis Edition. Print run: 1,000 copies.
- **Bidxáa – Transformation.**
  Catalogue, co-edition by Pascual Labor Fund and Art. Print run: 500 copies.
- **Half-Opened Eyes Dream.**
  Catalogue.

ARTICLES AND PRESS

Selection

- **Abwesenheit – interaktive Ausstellung auf Köpfchen.**
  GrenzEcho.
- **Besondere Grenzerfahrungen am Grenzübergang.**
  Aachener Zeitung.
- **L'exode de l'humanité : Les sédiments de l'expérience.**
  By Geoffrey Pleyers, published in The Conversation.
- **Guest on Radio France Internationale (RFI).**
  Interview by Jordi Batallé.
- **L'exode de l'humanité in Pictures.**
  By Pascale Naveau, published in The Conversation.
- **Migrants: Retrospective of Cristian Pineda in Eupen.**
- **Artists Come Together to Portray the Horror of Migrants.**
  Delator, 2011.
- **Cristian Pineda in the Arizona Desert.**
  By Pedro Ultreras, published by Univision.
- **The Eye: Interview with Cristian Pineda Flores.**
  By Kary Vannice.
- **Cristian Pineda: Passerby on a Spiritual Territory.**
  By Pedro Mena Bermúdez. Fang Magazine, No. 50, April 2018.
- **Art as Resistance.**
  By Pascale Naveau, published in Poetry Circle.
- **Being a Migrant: Cristian Pineda's Participatory Art.**
  By Pascale Naveau. Voices of México, No. 100, published by Center for Research on North America (CISAN-UNAM).
- **In Oaxaca, Migroma Collects the Experience of Migrants from the Southern Border.**
  By Diana Manzo, published in La Jornada.
- **Boys, Girls and Adolescents Seeking Asylum in Mexico Create Their "Life Boxes".**
  By Mariana Echandi, with the collaboration of Azucena Méndez, published by United Nations High Commissioner for Refugees (UNHCR).
- **Travelers in 8 Prints. By Lucero Mendizábal, published in SubVersions.**
- **Bacaanda, Solidarity Art.**
  By Germaine Gómez Haro, published in The Weekly Day.
- **In Markets, a Barter with Art.**
  By Abida Ventura, published in El Universal.
- **Tierra Adentro.**
  Published by CONACULTA, Mexico City.
- **Alebrije, Vol. 3: Migrants.**
  Puebla.
- **Alebrije, Vol. 2: Free Wrestling.**
  Puebla.
- **Memories.**
  Mexico City.
- **Blue Iguana.**
  Puebla.
- **Origina.**
  Mexico City.

- **The Illustrated Homeland.**
  Published by La Curtiduría, Oaxaca.
- **Bacaanda Magazine.**
  Published by Centro Cultural Bacaanda A.C., Juchitán, Oaxaca.
- **Generación: Welcome to Tijuana and Juchitán.**
  Mexico City.
- **Bidunu Biaani (Light Swirl).**
  Oaxaca.
- **Magazine Autonomous Isthmus.**
  Juchitán, Oaxaca.

SOCIAL PROJECTS

2008

- **Founded the Migrantes Frontera Sur Art Movement**
  Activities in Juchitán, Oaxaca, and Mexico City.
- **Documentation and production of projects on art and migration.**
- **Exhibitions in Mexico and the United States.**
- **Social advocacy for the human rights of migrants.**

2006

- **Co-founder of the Centro Cultural Bacaanda Civil Association**
  Juchitán de Zaragoza, Oaxaca, Mexico.
- **Artist residency program.**
- **Publication of collective graphic art projects.**
- **Community workshops.**
- **Publication of cultural magazines.**
- **Publication of bilingual books and art catalogues.**

COLLECTIONS

Selection

- **Vermont Studio Center, United States.**
- **Figueroa y Hernández Collection.**
- **Consejo Mundial de Lucha Libre (CMLL).**
- **Casa Lamm Cultural Center.**
- **Graphic Experimentation Workshop (TEG).**
- **Instituto de Artes Gráficas de Oaxaca (IAGO).**
- **Pascual Labor and Art Fund.**
- **Juchitán Cultural House.**
- **Instituto Oaxaqueño de las Culturas (IOC).**
- **Praxis Editions.**