



Born in Juchitán, Oaxaca, Mexico.

On April 8, 1980.

I live and produce my work between Belgium and Mexico.

I am a Visual Artist, interdisciplinary, self-taught.

ARTISTIC EXPERIENCE

Individual Exhibitions, graphic collectives and "Selection" painting and photography.

2023

- "Constant Experience."

Personal exhibition at the IKOB Muséum. Eastern Belgium (Ostbelgien).

2022

- "Wrestling: Beyond the Arenas".

Group exhibition at the ASU Art Museum, Arizona State University. Tempe, Arizona. USA.

- "Abwesenheit - Absence."

Intervention of the architectural space of the Customs, at the border crossing between Belgium and Germany.

- "The color of the sage."

Collective exhibition, Embassy of Mexico in Belgium and Luxembourg. In Brussels, Belgium.

2021

- "Hostile Terrain 9". Collective at the Hybrid Arts Lab." The Ohio State University.

2020

- "L'Exode de l'Humanité" solo exhibition. (2006-2019).

Retrospective at the Fondation Maison des sciences de l'homme (FMSH) in Paris, France.

2019

- "Accessible Art Fair (ACAF)" Collective at the Palace of Fine Arts (BOZAR) Brussels, Belgium.
- "Menschliche Mobilität (2006-2019)"

Exposition Individual, Retrospective at the Kulturzentrum Alter Schlachthof, Eupen, Belgium

2018

- "Diverse Landscape" Collective at Visual Arts Center in Merida, Yucatan

2016

- "Sanctuaries and Archetypes" Nudo Gallery, San Miguel de Allende.
- "Dark nights of the Soul" Contemporary Art Room at Cultural House Juchitan, Oax.
- "Sculpture in Two Times"

Oaxacan Pre Hispanic Mexican paintings and sculptures at Rufino Tamayo Mexican Prehispanic Museum.

- "Migroma"

Art Project in collaboration with migrant mexicans. Public Exhibition at San Vicente Ferrer church, Juchitán Oaxaca. And in La Cruceta de Bahias de Huatulco, Oaxaca, central park.

2015

- "Life Boxes Project"

Tapachula Chiapas, with homeless people in collaboration with PENUD-ONU and DIF Chiapas.

2014

- "Migrant Suitcases" Collective Project

at Ambulante Film Festival Ford Foundation at Philanthropy House Brussels, Belgium.

2013

- "Sanctuary" Individual exhibition. Frissac House, Mexico city.

- "Migrant suitcases"

Collective Project at Ambulante Film Festival Ford Foundation At Tolerance Museum.

- "\$2950 Shared Identities Marquee"

Shared Identities Marquee" Mural Entrance wall at Medellin market. Marchante Project in CDMX.

- "Life Boxes Project"

in collaboration with refugee shelter appliers, sponsored by people of Aúpen, Belgium, Red Cross and Bellevue Shelter.

2012

- "The Pedestrian. Intervention to Wall",

at Intercultural and human mobility Forum, Oaxaca de Juárez, Oaxaca.

- "Sonotubes" Intervention piece at Santo Domingo Plaza , Mexico City

- "Wrestling Invation" Collective at Museum of History, Talpan, D.F.

- "Paper Pedestrians Project" with Mexican migrants at a shelter.

2011

- "Fire Shoot" Ollin Yolitzli Cultural Center, Mexico City

2010 - 2011

- "Migration Faces"

Temporary Lamm House, Cultural Center / La Curtiduría Cultural Center / Bacaanda Cultural Center / National Latino Congress Chicago, Illinois.

2010

- "For my people, my spirit will speak out"

by Cristian Pineda and Alejandro Santiago. Estación Gallery Coyoacán, D.F., "Urban Calligraphies", collective at Mexico City Museum

2009 - 2011

- "South Border Migrants"

Encuentro Latino Art Gallery, Los Angeles, California, Lamm Cultural House, Graphic Arts Institute Oaxaca, Bacaanda Cultural Center.

2009

- "Quadrilateral I" Basel Fair Switzerland, Hot Art Fest.
- "Quadrilateral II" Carrousel del Louvre Paris, France, Under Le Louvre.
- "Grafika Wrestling" Lamm House Cultural Center, Mexico City.

2008

- "Lucha Grafika", Fabric Art and East Jobs, Mexico City.
- "Katarsis CMLL 75th anniversary", Mexico City Museum
- "Out sider", Santa Ana-Puebla convent
- "Tigers of the Wrestling Ring" Brussels.
- "Porrazo Piece",

Temporary Miniature Museum, Patzcuaro, Michoacan / Collecart du Mujam Fair, Mexico City

- "Visitors" Manuel Garcia Contemporary Art Gallery. Oaxaca, Oax.

2007 - 2008

- "Mexico Dreams of"

Temporary trastienda Expoo Argentina / Venustiano Carranza Cultural House , Mexico City
Lamm House cultural center / Graphic Art Institute, Oaxaca. / Devora Arango Gallery,
Colombian embassy in Mexico / Bacaanda Cultural Center.

2006 - 2007

- "Oaxacan Skull"

Temporary Indianilla Museum / Entjuanarte Fair / Bacaanda Cultural Center / Lamm House
Cultural Center / Curtiduria Cultural Center.

2005

- "Bidxaa - Beasty" Vermont Studio Center, US

2004

- "Bidxaa / Transformation" Graphic Art Institute, Oaxaca
- "Bidxaa" Juchitán Cultural House.

2003

- "Bidxaa - Metamorphosis"

Temporary des Art. Gallery French Alliance at San Luis Potosí. De Javu Gallery, Tampico, Tam.

2002

- "Bienal - Ex Libris",

Temporary Guadalupe Zacatecas Cultural Institute / Zacatecan Ramón López Velarde Institute.

- "The corny on My Work", Tecomato Cuatolco Gallery, Estado de México.

2002 – 2001

- "100 images", Tamaulipas Cultural Center.

2001

- "Bodies" Saúl Serrano Gallery, Mexico City
- "Half-Opened Eye Dream" Cultural House Juchitan

2000

- "50 Oaxacan Artists" Vista hermosa ex former house, Oaxaca.
- "Juchitan Beating" Cultural House Juchitan

1999

- "Photographic exhibition", Ricardo Flores Magón corridors, Oaxaca, City.

DOCUMENTARIES AND AUDIOVISUAL ART

2022

- **Audiovisual work "Terra".**

Installation process Absence. On the border between Belgium and Germany. Duration: 12:37 Seconds. Original Idea Cristian Pineda. Filming and editing Jannis de Maré.

2021

- **"Audiovisual narrative of the exhibition L'exode de l'humanité".**

Duration: 4:07 min. Produced by the Fundación Maison des sciences de l'homme (FMSH –Paris).

2019

- **10 audiovisuales from the sound-graphic project "Intervened Memory" and "I am my house"** made jointly with the musicians Jimena Maldonado / Isrrael castillo / JuanLu Montoro.

2016

- **Documentary "Human Migroma".**

Art Project with migrants in transit on Mexico 16 mins. by Michael Matus..

2015

- **Documentary "Life Boxes". Art Project**

with migrants waiting for shelter at Tapachula Chiapas, México. 14 mins. by Michael Matus.

2014

- **Obra Audiovisual "Life Circles".**

by Cristian Pineda at Arizona desert. 9:57 mins. by Pedro Ultreras and Tona Rodríguez

2013

- **Documentary "Life Boxes".**

Art Project with shelter appliers at Belgium. 15 mins. By Paer Plane.

2012

- **Documentary "Paper Pedestrians".**

Art Project with migrants in transit on Mexico 15:51 mins. by Pedro Ultreras.

2004

Documentary "Bidxaa"

12min. DVD, Carlos Sánchez Editor , Tv Azteca

DISTINCTIONS

2023

- **Artist grant awarded by the German community of Belgium.** For the sculpture project "Huellas de la Frontera".

2022

- Residency of artistic production and intervention of the Belgian Customs borders with Germany. **KUKUK A.C.**

2018

- Art production residency at the **Kultucentrum Alter Schlachthof** in Belgium.

2015

- Support from the **United Nations Development Program (UNDP)** and the Agency for the **OUN for Refugees (UNHCR)**. Cajas de Vida Participatory Art Project, carried out with refugee claimants in Tapachula, Chiapas in Mexico.

2014

- Artistic encouragement from the German Community in Eastern Belgium, and the Red Cross. in the **Bellveu Asylum Seekers Center**.

2013

- Scholarship: for the support of Art Projects Fund by **BBVA Bancomer Foundation 2013**.
- Paper Pedestrians Project.
- Cultural Projects fundings for Migrants in Transit Program by the UN, Mexico.

2008

- **Scholarship PACMYC.** For production on Comic Project Bidxaa 1 and 2.

2005

- Unique Price of Mex-Am Foundation for artistic residence at **Vermont Studio Center**, US

WORKSHOPS AND TALKS

2022

- **Spinning borders, with the group "Frauenerzählcafe - Women's Story Cafe "**.
Migrant and refugee women in Belgium

2021

- **February 25. Meeting Art and Migration:**
Plastic Arts. Exile and Migration Chair of Researcher Alexis Nuselovici (NOUSS). Foundation maison des sciences de l'homme FMSH.

2020

- **November 18th. Dialogue Rights of migrants within the empire, artistic activism and democracy.** Global Arts + Humanities, Discovery Theme. The Ohio State University.
- **Presentation of the L'Exode de l'Humanité exhibition catalogue.**
At the Cultural Institute of Mexico in Paris, France.

2016

- **Presentation of his book Sanctuaries,** Paintings at Lamm House Cultural Center Mexico City

2014

- **Art participation and Migration:**
Paper Pedestrians Conference at Sorbonne University Paris, France.

2013

- **Conference : Paper Pedestrians** at América Latina House . Brussels, Belgium.
- **Conference: "Strategies to represent the irrepresentable, alternative ways and border violence** at North America Investigation Center. CISAN - UNAM.
- **Presentation of the project and documentary Caminantes de Papel** at the Museum of Oaxacan Painters (MUPO), Oaxaca City, Mexico.

2012

- **Talks about art and migration "About Border Studies Permanent Seminar"** at Autonomous University of Mexico City (UACM).
- **Workshop: Human silhouettes,** for celebrations about Refugee Day . ACNUR México City.
- **Presentation of the Southern Border Migrant Movement,** at the National Latin Congress in the city of Chicago, Illinois, NALAC.

2011

- **Conference Tour at Universities and Organizations in Chicago,** Illinois. About art and migration invited by NALAC. and Casa Michoacán.
- **Conference Tour** at Universities Boston Congress. About art and migration invited by Centro Presente Organizations and NALAC.

2010

- **Days of migration, culture and youth**, at UNAM LA campus. and the UDG-LA University. California. Organized by SEDEREC, CDMX Government, Citizen Initiative
- Painting Workshop "Urban calligraphies" Azcapotzalco District, Mexico City.

2009

- **Workshop at: Fabrica de Artes y Oficios de Oriente (FARO)**, México City for the 8th anniversary of FARO and the 75th anniversary of Consejo Mundial de Lucha Libre.

2007

- **Photography teacher** at Universidad Vasconcelos in Oaxaca State.

TEXTS

Summaries & catalogs

L'art pour rendre visible et célébrer une frontière devenue invisible. *By Geoffrey Pleyers.*

Abwesenheit – Asusencia. *By Pascale Naveau.*

Les sédiments de l'expérience. *By Geoffrey Pleyers*

Ronds ou carrés. *By Alexis Nuselovici (Nouss)*

S/T. *By Michel Wieviorka*

Hope, sweet Home. *By Pascale Naveau*

To Print Transitory : The Dark Nights of the soul by Cristian Pineda. *By Jose Manuel Springer*

Sanctuaries. *By Fernando Gálvez de Aguinaga*

Between Imaginary and Memory Artistic Investigation about Mexican Migration.

By Sociologist Pascale Naveau.

Sanctuaries and figurative and Abstract art. *By Cristian Pineda: Between Tradition and*

Experimentation. *By Víctor M. Espinosa*

My Box My Life. *By Sociologist Pascale Naveau.*

Vipassana. *By Sociologist Pascale Naveau.*

Transcendence Archetypes. *By Sociologist Pascale Naveau.*

Where I was Born ¿Where will I be Born?. *By Sociologist Pascale Naveau.*

The New Exodus for Invisibility. *By Violeta Celis.*

Artistic Celebrations for Consejo Mundial de Lucha Libre's 75th anniversary. *By Fernando Gálvez de Aguinaga. / Catalog. November 2008.*

Graphic Wrestling for CMLL's 75th anniversary. *By Orlando Jiménez Ruiz / Catalog: Graphic Wrestling for CMLL's 75th anniversary Sept. 2008.*

If Oaxaca wakes up, it is because Oaxaca knows how to make sound. *By Fernando Gálvez de Aguinaga / Book/Catalog Mexico Dreams of Bacaanda contemporary art project / 2007.*

Bacaanda... one year on duty. *By Laura de la Mora. 2007.*

"5 Juchitecan Artists" *Cristian Pineda. By Laura de la Mora / Conference at Contemporary Art Alfredo Zalce C. Museum MACAZ / October 2007.*

Bidxáa, The Mutation Dream. *By Alejandro Ortiz González / Catalog Bidxáa- Catalog of Illustrations Bidxáa 1 / 2008.*

More about Bidxá. *By Macario Matus / Metamorphisists Book -Xhquíchi ca Bidxáa / December 2004.*

Another Bidxáa World. *Por Macario Matus / Metamorphisists Book -Xhquíchi ca Bidxáa / December 2004.*

Bidxáa Edaena Saynes / 2004.

Cristian Pineda or Light's Sensuality. *By Irma Pineda.*

PUBLICATIONS

Personal work

Abwesenheit - Absence. 2022. Catalogue, *Posted by the KUKUK AC. Ostbelgien.*

L'Exode de l'Humanité (2006 – 2020).

Catalogue *Posted by the Fondation Maison des sciences de l'homme (FMSH) in Paris, Francia.*

Human Mobility (2006-2019). Catalogue, *By the Kulturzentrum Alter Schlach.*

Las Noches Oscuras del Alma. Catalogue, *Independent Edition.*

Sanctuary Book. Pictoric Art, *published by Difusión Cultural F & H A. C.*

Paper Pedestrians Book.. Research about migrant's participation on arts. *By Pascale Naveau sociologist published by PENUD – ONU.*

Catalogue Porrazo. *Independent Edition.*

Manual del porrazo. *Independent Edition.*

Book/Catalog, "Graphic Wrestle" 75th anniversary of Consejo Mundial de Lucha Libre (CMLL)

Comic Bidxáa. Volume, Alejandro Ortiz G. texting, PACMYC, 2008 scholarship. 1000 samples.

Comic Bidxáa / Thundercats Volume 2. PACMYC, 2008 scholarship. 1000 samples

Book/Catalog "Mexico Dreams of " *Bacaanda Stamp Edition 1000 samples*

Book "Xhquíchica Bidxáa consult and art – Book of the Metamorphosists"

Writers in Native Language Macario Matus, Irma Pineda, Alejandro O. González, Natalia Toledo, Praxis Edition, 1000 samples.

Bidxáa - Transformation. Cataloge, Co edition *by Pascual Labor Fund and Art , 500 samples*

Half-Opened Eyes Dream. Cataloge